

the
Graduate Visual Culture Association of Queen's University
presents

CONTEXT AND MEANING XI

We are pleased to announce that the eleventh annual Context and Meaning conference will be taking place on Friday, February 3rd and Saturday, February 4th, 2012, at Queen's University. This conference welcomes graduate students who wish to present papers on the visual arts and art conservation, and focuses on the meanings that can be drawn from studying art in any number of contexts. All graduate students, as well as those who have completed their degree within the last year, are invited to submit papers.

Papers can speak to the full range of topics within the history of art, architecture, and museum studies. These may include, but are not limited to: iconography, archaeology, art and propaganda, patronage, gender and identity, spirituality and art, modernism and modernity, performance art, photography and film, methodology and historiography, collection and representation, and art and literature. The committee also encourages submissions from classical studies, anthropology, and cultural studies.

Conference speakers are selected by a blind jury, comprised of current graduate students. Successful applicants will be allotted twenty minutes to deliver their paper; a ten-minute discussion period will follow. Sessions are generally three papers long, and if possible, are organized according to common theme.

If you are interested in speaking at Context and Meaning XI, please email an abstract of no more than 300 words, together with a brief letter of introduction, to gvca@queensu.ca.

Graduate Student Conference Committee
Graduate Visual Culture Association
Department of Art, Ontario Hall
Queen's University
Kingston, ON K7L 3N6

**The deadline for submissions is 5:00pm, Friday, November
11th, 2011.**

If you have any questions concerning the conference, please contact
Veronica Carter and Carolyn Dowdell at gvca@queensu.ca.